



 **ROGERS** ARENA

FACILITY RATES



EQUIPMENT

GENERAL EQUIPMENT

- Barricade (136' wide x 4' high) \$500.00
- City Traffic Management for Move-in and out-road closure signage & barricading \$300.00
- City Traffic Management for Spectator Events with attendance of 12,000+ \$850.00
- City Traffic Management for Spectator Events with attendance of less than 12,000. \$300.00
- Curtain (220'w X 65'h) includes installation \$3,625.00
- Moving Lights (Mac 3's) \$300.00 ea./day
- Moving Lights (VL3000's) \$300.00/day
- Double Sink (Portable) \$100.00/day
- Electrical/Power \$1.20/amp/day
- Fencing (3'h X 8'w) \$20.00/unit
- Follow Spot Lights (8 available) \$220.00 ea./day
- Forklift (one 8,000lb and two 5,000lb (includes operator) \$60.00/hr
- Furniture Suites (4 suites available – include sofa, loveseat, coffee & end tables and lamps) \$500.00/flat
- Ice Resurfacing (incl. operator) \$60.00/hr
- Pallet Jack \$25.00/day
- ParCans \$50.00/hr. or \$400.00/day
- Photo Strobe Lights \$500.00/day
- Pipe and Drape (200' black linear ft. available) \$2.25/ft
- Scissor Lift (includes operator; min. 4 hrs.) \$60.00/hr
- Staging (60' w X 40'd stage right system; includes installation and removal). \$3,730.00/day
- Staging (all other configurations; excludes installation and removal) \$2.25/sq.ft.
- Tables (dressed and skirted) \$15.00 ea.

AUDIO VISUAL SERVICES

VIDEOBOARD and PROAD 360

- Full In-Bowl LED Package (Start-up fee for min 4hrs) \$7,500.00
 Every hour thereafter \$1,500.00
- Video Board (Start-up fee for min 4hrs) \$5,500.00
 Every hour thereafter \$1,000.00
- 360 Full Power Ring (Start-up fee for min 4 hrs) \$2,000.00
 Every hour thereafter \$400.00



AUDIO EQUIPMENT

L-ACOUSTICS SOUND SYSTEM

- Full Arena Bowl \$1,500.00
- Half Bowl (East or West). \$1,000.00
- Centre \$500.00
- Auxiliary Rooms \$300.00

The Captains Room and the Avaya Champions Club are equipped with individual isolated AV systems that have full complement of event capabilities. The Club Section and Centre Ice Grill have separate sound systems and both can be outfitted for any type of AV requirements.

- Portable Sound System \$300.00
 Additional audio support is provided by a self-contained portable sound system. Four Bose 802 speakers are driven by a Bose V-1800 amplifier and a Mackie 1604 sixteen channel mixing console. This system contains a room equalizer and various playback devices as well as inputs for iPods and other media.
- Sound System Operator is required to operate all Rogers Arena Sound Equipment at the rate of \$52.00/hr.

BROADCAST SERVICES

- Mobile Truck Telecast (per mobile) \$1,800.00
- Mobile Truck Layover Fee for Dormant Days (per mobile) \$250.00
- Stand Alone Facility Connection \$150.00
 - connection to broadcast bulkheads
 - internal or external
 - must also have patch bay coordinator

Notes:

- * Rogers Arena has an exclusive deal with MIRA Mobile TV. If your event requires the use of a television mobile to produce a broadcast or a video, MIRA must be notified and given the first right to provide a quote for this service. This can be coordinated through your Event Manager.
- * All Cross Border and trans Canada transmission lines are to be booked through your transmission provider. Please contact Telus at 604-663-8778 for more information. Local loops to the Telus Television Operations centre will be provided by and billed from Rogers Arena. Call 604-899-7419 or 604-899-7654 for more information

TELEPHONE/FAX LINES/INTERNET

- Charge per line hook-up (pre-booked) \$150.00/line
- Charge per line for each additional day..... \$10.00/line
- ISDN lines \$250.00/line
- Internet Connection (pre-booked) \$150.00/line/day



LABOUR

GUEST SERVICES STAFF (PER HOUR - MINIMUM 4 HOURS)

- Concierge Supervisor\$32.57
- Concierge\$22.92
- Guest Services Supervisor\$33.11
- Host (Usher/Ticket Taker)\$22.54
- Housekeeping Attendant\$22.54
- Post Event Cleaning\$23.98
- Post Event Crew Leader\$26.22
- Post Event Housekeeping Coordinator\$36.81
- Security – Event\$23.70
- Security – Move-in and out\$23.48
- Dispatcher\$23.48

FIRST AID (ATTENDANCE BASED)

- Attendance of 1,000 Guests or less\$150.00
- Attendance of 1,000 – 2,500 Guests\$250.00
- Attendance of 2,500 – 5,000 Guests\$500.00
- Attendance of 5,000 – 8,000 Guests\$750.00
- Attendance of 8,000 Guests or more\$1,000.00

ENGINEERING STAFF (PER HOUR - MINIMUM 4 HOURS)

- Building Technician\$53.94
- Control Room Operator\$48.92
- Forklift Operator (machine and fuel)\$60.00
- Labour/Conversions Crew Leader\$38.60
- Labour/Conversions General\$30.78
- Olympia Operator (Ice Prep)\$60.00
- Sound System Operator\$52.00
- Lighting Operator\$52.00
- Technician\$52.00

POLICE (MINIMUM 3 HOURS)

- Reserve Constable – Traffic Authority\$57.90
- Constable – Event Police\$121.25
- Sergeant – Event Police\$151.60

FACILITY RATES



AUDIO VIDEO SERVICES PRODUCTION STAFF (PER HOUR - MINIMUM 4 HOURS)

• Camera ENG/EFP	\$52.00
• Cameras, Studio operator	\$52.00
• Chyron Operator	\$52.00
• Director	\$70.00
• Editor	\$52.00
• Video Board/ProAd Operator	\$52.00
• Producer	\$70.00
• Production Assistant	\$52.00
• Technical Director	\$55.00
• Technician	\$52.00
• VTR/EVS Operator	\$52.00

PRODUCTION LABOUR (PER HOUR - MINIMUM 4 HOURS)

• Department Head	\$43.29
• Electrician	\$52.26
• House Lights/Spot Operator	\$43.29
• Rigger Head	\$58.56
• Rigger Ground	\$39.95
• Rigger High	\$55.00
• Stage Hand	\$37.78
• Supervisor	\$49.88
• Wardrobe/Dresser	\$37.78

- * For each labour call made the time of the call, the number of persons required, the category of work for each person and estimated duration of the call are required.
- * All show calls should commence not less than thirty minutes prior to the commencement of the performance.
- * Cancellation notice of no less than twenty-four hours before the start time of the call is required. In the event such notice is not given, a minimum of two hours work at straight time will be charged. Cancellation notice of less than twelve hours before the start time of a call will result in a minimum charge of four hours labour at straight time.
- * Labour supplied between the hours of 0700h and midnight will be charged at straight time. Shifts exceeding 8 hours will be charged at time and a half. Shifts exceeding eleven hours will be charged at twice the straight time rate.
- * All work between the hours of midnight and 0700h will be charged at time and a half, with the exception of a load out call where the first 4 hours are charged at straight time.
- * All Production Labour working a shift of five hours or longer is entitled to either one unbroken unpaid hour meal break or one unbroken paid half-hour meal break. In the case of a paid half-hour break, the crew shall be provided with food and beverage at the expense of the client.
- * An unpaid break of less than two hours does not constitute the end of a continuous work period.
- * On crew calls of 12 or more people the Supervisor is not a working hand.



STATUTORY HOLIDAYS

Special rates apply for overtime and statutory holidays. The days considered by Rogers Arena to be statutory holidays for 2014 are as follows:

New Years Day	January 1, 2014
Family Day	February 10, 2014
Good Friday	April 18, 2014
Easter Monday *Does not apply to Production Labour	April 21, 2014
Victoria Day	May 19, 2014
Canada Day	July 1, 2014
BC Day	August 4, 2014
Labour Day	September 1, 2014
Thanksgiving Day	October 13, 2014
Remembrance Day	November 11, 2014
Christmas Day	December 25, 2014
Boxing Day * Applies to Production Labour only	December 26, 2014